

# 60 Greatest Romantic Hits

## *Volume 3*

B<sup>b</sup> Bass & Piano / Organ

**Arr.: Colette Mourey**

EMR 33784

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 39. Notturmo

173

Ignaz Lachner  
(1807-1895)  
Arr.: Colette Mourey

Andante ♩ = 60

B♭ Bass

Organ / Piano

*mp dolce*

4

*mp dolce e espressivo*

*p*

9

*mf* *mp* *p*

14

*mp*

*mp*

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## 40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante  $\text{♩} = 72$

B♭ Bass

Organ / Piano

*p*

6

*mp*

*pp*

11

Allegro moderato  $\text{♩} = 120$

*mp*

16

*mp* *mf*

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# 41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

B♭ Bass

Organ /  
Piano

*durchaus mit dem  
Pianissimo*

*p*

*pp*

6

*ppp*

12

*mf*

*mp*

*mf*

*pp*

17

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# 42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass

Organ / Piano

6

11

16

21

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# 43. Pièce N° 5

193

  
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César Franck  
(1822-1890)  
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

B♭ Bass

*p espressivo e tranquillo*

Organ / Piano

*pp*

5

10

15 *rall.* . . . . . **A** A tempo

*pp*

*ppp*

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# 44. Plainte d'Amour

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Wilhem Aletter  
(1867-1934)  
Arr.: Colette Mourey

Andantino ma non troppo lento  $\text{♩} = 84$

B♭ Bass

Organ / Piano

6

11

16

*con tenerezza*

*f* *mp* *mf* *mp* *mf*

*mf* *p* *mp*

*mf* *p* *mp*

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# 45. Prelude

from "Tristan And Isolde"

  
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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

Lento e languido  $\text{♩} = 40$

B♭ Bass

Organ / Piano

5

10

15

*mp* *p*

*pp* *p*

*mp* *p*

*sfz* *p* *p* *pp*

*sfz* *ff* *mp* *mp*

*p* *cresc.*

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# 46. Radetzky March

203

  
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Johann Strauss  
(1804-1849)  
Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$

B♭ Bass

Organ / Piano



6



11



16



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# 47. Romance

207

  
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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto  $\text{♩} = 80$

B♭ Bass

Organ / Piano

*p*

4

*mp* *mf* *f*

*pp*

8

*mp* *mf* *f* rit.

*mf*

12

A tempo

*mp* *mf*

*p*

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## 48. Rêverie

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

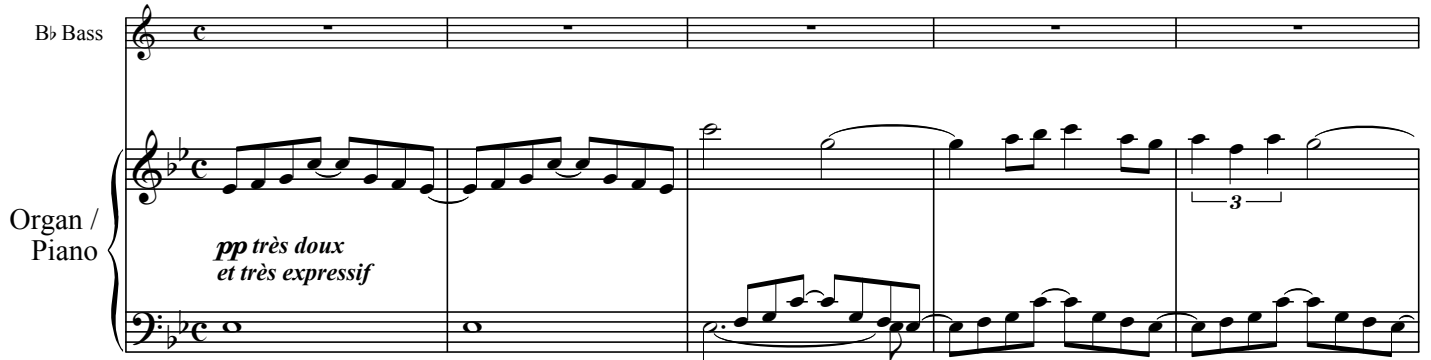
  
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Andante sans lenteur ♩ = 88

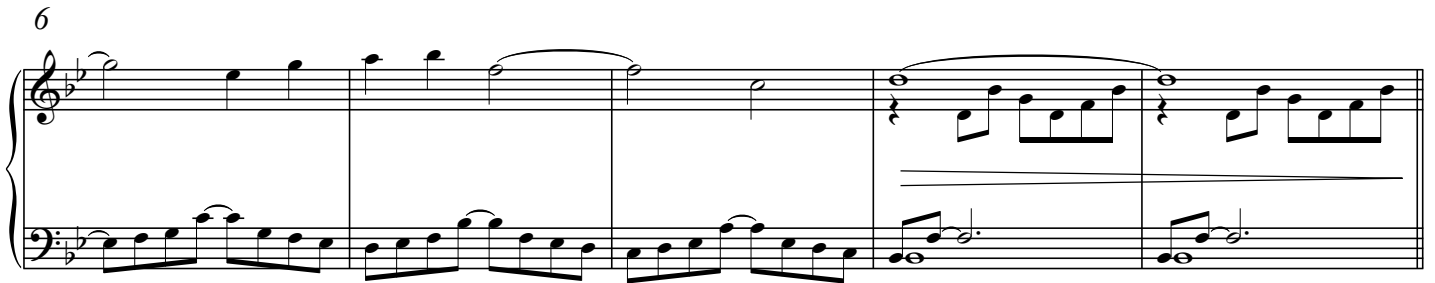
B♭ Bass

Organ / Piano

*pp très doux  
et très expressif*



6



11

*p*

*pp*



16

*meno p*



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# 49. Romance

## "To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

B♭ Bass

Organ / Piano

*p*

5

*mp*

*p*

9

*mp*

*pp*

14

*p*

*pp*

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# 50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

B♭ Bass

Organ / Piano

*mp*

*p*

5

9

13

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# 51. Romantische Stücke N° 1

219

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Bass

Organ / Piano

*p*

6

*mp molto espressivo*

*pp*

11

*f* *mp* *p*

17

*pp* *mf* *f*

*ppp*

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# 52. Romanza

## "Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto ♩ = 40

B♭ Bass

Organ / Piano

*p*

*mp molto cantabile*

5

*mp molto cantabile >*

9

*mp*

13

*calando*

17

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# 53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩ = 66

B♭ Bass

Organ / Piano

*p*

The first system of the score consists of three staves. The top staff is for the B♭ Bass, which is currently empty. The middle and bottom staves are for the Organ/Piano. The music is in 6/8 time and begins with a piano (*p*) dynamic. The Organ/Piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

6

*mp*

The second system begins at measure 6. The top staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The Organ/Piano accompaniment continues with the same rhythmic pattern as in the first system.

11

*mp*

The third system begins at measure 11. The melodic line in the top staff continues, maintaining the *mp* dynamic. The Organ/Piano accompaniment remains consistent.

16

The fourth system begins at measure 16. The melodic line in the top staff continues. The Organ/Piano accompaniment continues with the same rhythmic pattern.

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# 54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

B♭ Bass

Organ / Piano

*p dolce*

4

8

*mp dolce*

12

*f* *mp* *p*

17

*mp*

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## 55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



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Molto cantabile ♩ = 80

B♭ Bass

Organ / Piano

*mp*

4

*mp* *mf* *mf*

*p*

8

*mp* *f* *mf*

12 *rit.* *A tempo* *rit.*

*mp* *mp*

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# 56. Valse

241

Frédéric Chopin  
(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

B♭ Bass

Organ / Piano

*mp*

5

*mf*

*p*

10

*mf*

15

*mf*

*p*

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# 57. Volkslied

from *Lieder Ohne Worte*

  
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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

B♭ Bass

Organ / Piano

*p*

4

*f* *sfz*

*mf*

9

*f* *sfz* *con forza* *sfz*

14

*mp*

*p*

  
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# 58. Valse

from *Coppelia*

Leo Delibes  
(1836-1891)  
Arr.: Colette Mourey

Tempo di valse ♩ = 160

B♭ Bass

Organ / Piano

*mp molto espressivo*

*p*

6

11

16

# 59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

  
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Moderato

B♭ Bass

Organ / Piano

*dolce e grazioso*

*p*

6

*mp*

*p*

11

16

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# 60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

  
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Andantino quasi allegretto, tranquillo ♩ = 88

B♭ Bass

Organ / Piano

*p dolce*

4 *mp dolce* *mp*

9 *mf* *f*

14 *mf* *mf*

19 *mf* *f* *mp* **rit.** **A tempo**

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**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
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EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296V	WEBER, C.M. von	Romance

